

Newsletter
November 2022

La Folia

WELCOME TO OUR NOVEMBER NEWSLETTER

We have had a very productive past few months with exciting projects continuing and new ones starting up. All our projects are funded by our wonderful Friends and supporters and by successful bids to Trusts and Foundations. Thank you to all our donors for your continued support and generous donations.

BECOME A FRIEND

Would you like to find a unique way to support creativity and make a difference in the community? By becoming a friend of La Folia you can do just that for as little as £30 per year. If you would like to become a Friend of La Folia please [CLICK HERE](#) for more information.

RAISE FUNDS WITH YOUR ONLINE SHOPPING



With Christmas fast approaching remember, when you are buying Christmas presents online, you can generate a free cash donation for us just by signing up to [The Giving Machine](#).

You'll find over 2,200 of the most popular stores, so it's easy for you to make a difference without it costing you a penny more than the normal purchase price of your item.

[CLICK HERE](#) to get your Christmas shopping started.

VOICES IN THE LANDSCAPE



Cranborne Chase Area Of Outstanding Natural Beauty

In partnership with Chase and Chalke Landscape Partnership Scheme we have now started our workshops in the beautiful Cranborne Chase Area of Outstanding Natural Beauty.

We have been hard at work, out in the community, to find people who would like to take part in our workshops discovering the beauty of Cranborne Chase and engaging with the landscape through song.

Our first challenge was to seek out different groups to take part in the project. In August we experienced a wonderful evening celebrating Ukraine's Independence Day, inviting our Ukrainian guests and their hosts to join our project.



Celebrating Ukraine's Independence Day

We opened the project up to secondary schools, primary schools, Ukrainian guests and their hosts, people living with dementia, anyone from an isolated community and anyone with a disability.

We spent a wonderful couple of days in September walking in the landscape, opening our ears to hear the wind, the birds, the trees. Along

the way, we collected feathers, leaves, grasses, which were used to create visual memories.



We started our music workshops at the end of September, 6 workshops in total, all of which were very inspiring. The groups shared with us their experience of the landscape and we started to experiment with creating their very own songs in response. One of the most moving and intimate workshops was with Olena and Polina from Ukraine, their host Jane, plus our young friend Sebastien and his Mum Jane. Olena and Polina devised both the melody and words of their own new song in Ukrainian. We then all learned how to sing it back to them in their language. We reciprocated with 'The Water is Wide' that we all sang together in English and Ukrainian.

Olena and Polina also shared something of their own Ukrainian folksong tradition. We responded back with our songs, including one of Sebastien's songs "Powerful Voice" from a previous La Folia *Evening Songs* project that has now most definitely become a local folksong.

We have more workshops planned for 2023 and we will be going out into the countryside again to collect folksongs from the locals. By the end of the project our groups will have created their own folksongs which will be published in an online book, along with existing folksongs from the area.



Ukrainian workshop 'The Water is Wide'

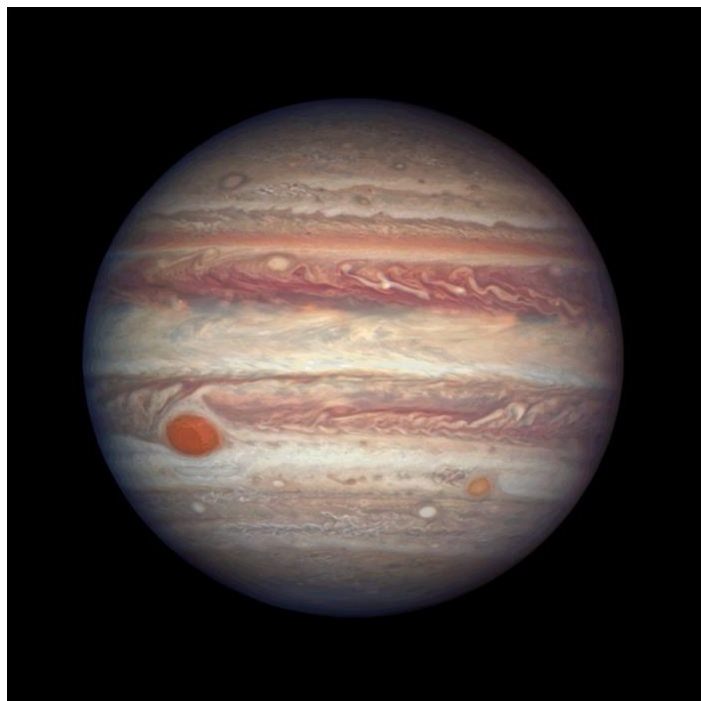
WINCANTON CHARITY RACE DAY

The amazing Andrew and Catherine Johnston, long time supporters of La Folia, have been instrumental in raising funds for us in memory of their late daughter Katie. At the end of October, we were in the enviable position to have been nominated by Andrew as the beneficiary of the Wincanton Charity Race Day. Andrew and his committee have been working tirelessly throughout the year plotting and planning the event, but two days before the race, the meeting was cancelled due to the ground being too hard for the horses to race. Incredibly disappointed, but, undeterred, Andrew and Co did not give up and hosted their guests at their own homes and in rented halls, serving them lunch and running the online auction. We are extremely grateful to Andrew and his team and to all those who turned out to support us - in the end they managed to raise a remarkable sum of money. Thank you Andrew and Catherine Johnston.



Medieval Hall lunch guests. Thank you to our Trustee Lucy Salisbury with her husband Nigel and family for hiring, catering and organising.

THE PLANETS PROJECT



We are excited to share the news that workshops started in November for a very special project for students at Exeter House School, and Year 5s at Salisbury Cathedral School, introducing them to Mars (war), Jupiter (jollity) and Neptune (mystic) from Holst's 'The Planets'. We are working with the students to create their own new music variations from their responses to Holst's masterpiece. The students will also bring an artistic element to the project, making their own 'new' planets via art and music. Howard Moody along with guitarist Adrian Zolotuhin are introducing the students to the themes from the three planets, and the students are composing their own variations, ending with a special, early morning visit to Salisbury Cathedral, to sing their newly created songs. The Cathedral's Assistant Director of Music, John Challenger, will play his organ transcription of Jupiter, Mars and Neptune, which will hopefully blow our students' socks off! Poet Martin Figura has also been with us for the first few workshops. He is writing new poems to be performed at a special concert of John Challenger's transcription of 'The Planets' for the organ. on 4th February 2023. Please refer to the [Cathedral's website](#) for further details.

Benefits of the project:

- Bringing a special school and private school together
- Working together via music
- Introducing students to Holst's 'The Planets'
- Discovering and creating new planets
- Enabling the students to create their own music, words and artworks
- First time in Salisbury Cathedral for several of the children
- First time hearing the magnificent 'Father' Willis organ in all its glory

[CLICK HERE](#) to see Howard working with the Cathedral School Year 5s.

New to La Folia? Want to find out more about us and our work?

[Please watch our new introductory film below.](#)



Introduction to La Folia

SUPPORT US

We are extremely grateful for all the support we have been given in 2022. If you would like to make a donation to help us to continue our work:

For more information on how to **DONATE** to La Folia
[CLICK HERE.](#)

To make a donation directly to La Folia via **JustGiving**,
[CLICK HERE.](#)

Your donations can support specific projects, or can be used to fund our core costs and the day-to-day running of the charity, and without them we could not exist. Thank you to all our generous supporters.



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