

Sei Solo project artists

Howard Moody: musical director

Howard Moody has been described as a musical polymath. Commissions as a composer include ten symphonic works for the London Symphony Orchestra and three operas for La Monnaie: *The Brussels Requiem* (2011), *Sindbad - A Journey Through Living Flames* (2014), and *Orfeo and Majnun* (2018) in collaboration with Palestinian composer Moneim Adwan and Belgian composer Dick van der Harst, currently touring seven different European capital cities. Other commissions include: *Where Two Worlds Touch* (Salisbury International Arts Festival); *Song for Dover* (The World Famous); *Moving Music and Border Lines* (Scottish Chamber Orchestra); *In The Hand of God* (Southern Cathedrals Festival). His opera *PUSH*, performed in Salisbury in 2018, was originally commissioned by Battle Festival in 2016 and the première was produced in partnership with Glyndebourne and the De La Warr Pavilion. His new opera *Agreed*, commissioned by Glyndebourne, receives its first performance in March 2019, directed by Simon Iorio.

As a conductor he has worked with the London Symphony, BBC Symphony, Hallé, Royal Liverpool Philharmonic, Ulster, Scottish Chamber, Bournemouth Orchestras, London Mozart Players, Orchestra della Toscana, La Monnaie, Opera Factory, Icelandic Opera, Days Bay Opera New Zealand, Glyndebourne Youth Opera, Netherlands Radio Chorus, Salisbury Festival Chorus, Romanian State Chorus, Schola Cantorum of Oxford as well as numerous European ensembles and choral groups. He is artistic director of La Folia – a music charity that commissions large scale devised projects, including a four-year *Ring Cycle* project, *Magna Songs*, *Evening Songs*, *Songs of Courage*, *Continuing Songs* and *Sei Solo* with special schools, college students, autistic units and the hearing impaired.

As a keyboard player Howard crosses the worlds of both classical and improvised music on piano, harpsichord and organ, recording for ECM, Chandos, Guild, SDG and the BBC. He is a principal keyboard player with the English Baroque Soloists and also plays regularly with the Orchestra of St John's. Concerts and projects include collaborations with artists as diverse as David Watkin, Ken Aiso, Jack de Johnette, Marianne Faithfull, Matthew Barley, Mark Padmore, Lynne Dawson, Marc Almond, Richard Chew, Terza Rima, David Freeman, Ian McMillan and Paco Peña. He has worked extensively as an improviser with the legendary saxophonist John Surman, including their duo album *Rain on the Window* (ECM), performing together in many of the major

international jazz festivals. He studied at New College Oxford and the Guildhall School of Music and Drama and was prizewinner in both diplomas of the Royal College of Organists.

Charlotte Beament: soprano

British soprano Charlotte Beament is a first class honours graduate of The Guildhall School of Music and a 'Rising Star of the Enlightenment' for the OAE. Recent performances include her ENO debut singing Miss Schlesen in Philip Glass' *Satyagraha* and Strauss' *Der Rosenkavalier* and *Opus 27* with the OAE in Shanghai and the QEH. Charlotte's operatic roles and covers include Tytania (*A Midsummer Night's Dream*), Serpette (*La Finta Giardiniera*), Barbarina (*Le Nozze di Figaro*), Lucia (*The Rape of Lucretia*), Zerlina (*Don Giovanni*), Michal (*Saul*, Glyndebourne), Semele (*Semele*, Garsington), Berenice (*Berenice*, LHF) and Mabel (*The Pirates of Penzance*, ENO). Concert performances include Haydn's *Creation* and *Nelson Mass*, Mozart's *Exsultate Jubilate*, Handel's *Semele* and *Saul*, Villa Lobos' *Bachianas Brasileiras*, Vivaldi's *Nulla in mundo pax sincera*, Mahler's *Fourth Symphony*, Strauss' *Vier Letzte Lieder* and Bach's *B Minor Mass*. Forthcoming engagements include returns to ENO, Bach's *St Matthew Passion* in Malta, a solo concert tour of Asia with the OAE and Haydn's *Harmoniemesse* with Sir Andras Schiff.

Susan Francis: visual artist

Susan is a professional artist, Belfast born and now living in the South West, with over twenty years' experience of working with people of all ages and abilities. Her work has brought her into contact with everywhere from schools and colleges through to museums, hospices, homeless charities and the Women's Institute. In addition she exhibits her own sculpture, installation and video work internationally, with work held in public and private collections both here and abroad including the Arts Council of Northern Ireland.

Bryony Moody: cello

Bryony performs regularly as a freelance cellist in the South West and London. She enjoys a varied playing career with experience performing in chamber groups, orchestras, as a session player and soloist. Bryony is principal cellist of the Westminster Chamber Orchestra and Zeitgeist Chamber Orchestra and also plays with The Faust Chamber Orchestra, La Folia and Orchestra Vitae. She regularly performs and records for artists in London, including Franc Moody, Craig David, Blonde, Calum Scott and London Electronic Orchestra. Bryony is Head of Strings at Streatham and Clapham High School, whilst also teaching

cello at Lambrook Prep School and classroom music at Bryanston.

Jeff Moore: violin

Jeff enjoys a varied musical life as a composer, violinist, pianist and accordionist, both in the concert hall and the theatre. Since leaving Goldsmiths' College in London, he has played with many of the UK's finest orchestras, including the Philharmonia, Royal Philharmonic, BBC Symphony, BBC Concert, Hallé, Bournemouth Symphony, City of Birmingham Symphony, Ulster, London Mozart Players, English National Opera and the Orchestra of the Royal Opera House, Covent Garden. He has also worked as Music Director for productions with the Royal Shakespeare Company, Birmingham Rep and the National Theatre.

Jeff's pieces for young musicians and professionals have been played across the United Kingdom and beyond, including performances by Tasmin Little, the London Symphony Orchestra, Sir John Eliot Gardiner, François-Xavier Roth and Kristjan Järvi, as well as musicians from the Britten Sinfonia, London Mozart Players and the Bournemouth Symphony Orchestra. In January 2014 Jeff was invited to conduct his music with a 200-piece string orchestra in Chile, and many of these players have since produced the first CD of his music. Jeff is also a composer for the theatre, including *Jack Frost's Christmas Adventure*, (a musical for children commissioned and produced by St. John's Smith Square) and three productions for Chichester Festival Youth Theatre: *Grimm Tales*, *Toad of Toad Hall* and *Noah*.

Emma Payne: dancer

Emma trained at the Ballet Rambert School before going on to enjoy a long and successful career with companies including Vienna Festival Ballet, Alexander Roy London Ballet Theatre and Stuttgart's Telos Tanz Theatre. She has danced the lead role in many classics: *Swan Lake*, *Coppelia*, *Giselle* and *The Nutcracker* as well as creating roles in many new works. She also enjoys the joyous diversity of folk dance with troupes such as Taras Cossacks, Tziganka and Romanska. She has taught ballet, contemporary and Russian dance to beginners and professionals alike. Now holding Registered Teacher Status with the Royal Academy of Dancing she is teaching ballet to young students in her area.

With her own group of dancers she choreographed *Ballet for Heroes*, *Getting There* and, in collaboration with composer Alexander Telnikoff, a reworking of Shakespeare's *King Lear*. She worked with Elektrodome using their Soundbeam technology, which involved the creation of *Nu* for the Place

Theatre with choreographer Henry Daniels and choreographing *Leonardo's Lists* with composer Katharine Normans, in which the dancer's movements controlled the music with the aid of a Soundbeam. More recently she has choreographed *Brave New World*, *Enchanting Voices*, *Rime of the Ancient Mariner* and *Petrushka* for Create2Learn/La Folia at the Chichester Festival theatre. And for La Folia *Baba Yaga*, *Midsummer Dreaming*, *The Travelogue Project*, *Sounds That Hurt Not*, *The Partridge Way Project*, *Rusalka* and the *Ring Cycle*.

Adrian Zolotuhin: fretted instruments

Strummer of guitar and a plethora of fretted instruments, Adrian Zolotuhin started performing professionally at the age of fifteen when he joined his father Alyosha's Russian folk ensemble Kabak. Around the same time he started performing in pubs and clubs with his own band of alt-rockers. Over the years his playing has covered rock, pop, jazz, world music and orchestral styles, and he has performed at venues from The Marquee to the Royal Opera House. He tours regularly with the Budapest Café Orchestra, his own instrumental ensemble Sultan's Picnic and the extremely funky pop band Twisted Karaoke. As a composer/arranger his credits include the BBC Radio 4 play *The Mironov Legacy*, the Little Angel Theatre production *Tsar Saltan*, orchestral suite *Travelogue* and ballet *The Hidden Prince*. In more modern media he has produced music for TV, viral advertising and smartphone apps. When not working on his own music, Adrian teaches guitar to the budding rock stars of Hampshire and produces albums for some of the other jazz, folk and world music artists he has met along the way.

Ruby Moody: apprentice

'When I was invited to be an apprentice on the *Sei Solo* project for two days I was curious and keen to see the vision. As a cellist, I have learned the cello suites of Bach and have always written my own songs as well as sung in jazz groups, so the thought of bringing these experiences together was exciting. The joy that each group brought into the room was so inspiring. Every response from each child was incorporated and intertwined into the piece, allowing everyone equal opportunity and freedom to express and get involved. The genuine happiness and laughter left me deeply moved and the words of a child telling me this was the best day of his life whilst singing his song, as others grabbed for my hand, beaming with joy will always stay with me. I am so grateful to have met such beautiful people and to have been allowed to take part in such a special project.'