



La Folia Orchestra

Saturday 25 August 2018

www.lafoliamusic.org

Jim Alexander | trombone

Jim started learning the trombone in 2002 at secondary school. He passed his grade 8 four years later and then switched to bass trombone. He found performance opportunities increased, not just in the East Sussex Music Service ensembles, but in opera, ballet and symphony orchestras as well as big bands, brass bands and musical theatre pits in the local area.

Whilst completing his A-levels, Jim was advised by his teacher to apply to various music colleges across the country and after a number of successful auditions, Jim commenced his studies at the Royal College of Music, London in 2009. Jim would go on to spend six years at the RCM, graduating with a First Class Bachelor's degree in 2013, followed by a Masters in Performance (Distinction) two years later. During his time at the RCM, Jim played under the baton of renowned conductors such as John Wilson and Sir Roger Norrington and began to start a career outside the college as a freelance bass trombonist.

Jim's playing career consists of a wide variety of musical genres and he has played with the Brass Ensemble of the Philharmonia Orchestra, the National Symphony Orchestra and Southbank Sinfonia. He also performs regularly in the West End in *Les Misérables* and *Wicked* and has recently returned from three weeks performing on the *Wicked* tour in Dublin.

Chris Beagles | horn

Chris began playing the horn at the age of 13. For three years, he attended the Junior Royal Northern College of Music where he won the Zochonis Scholarship and the Brass playing Prize. He then went on to win a scholarship to the Royal Academy of Music where he studied with Michael Thompson and Richard Watkins. During his time there, he won the Nicholas Blake Prize and was very highly commended in the Dennis Brain Prize.

Upon graduating, Chris joined the Southbank Sinfonia and now freelances with many orchestras including the Royal Philharmonic, Philharmonia, BBC Concert, CBSO, London Sinfonietta and Aurora. He has made commercial recordings for McDonalds and Sony and has been broadcast on BBC Radio 3 and Classic FM.

Chris has performed many concertos with orchestras including the Sheffield Chamber, Tallis Chamber and the Birmingham Conservatoire String Orchestra.

Chris is a member of the Atéa Wind Quintet who are the Associate Ensemble in Residence at the Royal Birmingham Conservatoire, were double prize winners in the 2015 Carl Nielsen International Chamber Music Competition, are members of the Tunnell Trust, Kirckman Concert Society and Live Music Now schemes and gave their Wigmore debut in 2015.

Pete Beament | percussion

Peter has worked extensively in West End theatres, film, radio and television with artists such as The Two Ronnies, Lenny Henry, Victoria Wood, Jose Carreras, Kiri Te Kanewa and Lesley Garrett. He has played in many orchestras: Welsh National Opera Orchestra, English National Opera Orchestra, Royal Liverpool Philharmonic Orchestra, Orchestra of the Royal Opera House, BBC Radio Orchestra and the Royal Philharmonic Orchestra. He was a member of the BBC Concert Orchestra for twenty years until his retirement and now continues to work locally both orchestrally and as a jazz drummer. He also runs the Robertsbridge Jazz Club where he performs regularly with many leading jazz artists.

Sandy Burnett | double bass

Sandy Burnett spends one half of his varied career making music and the other half talking about it. A lifelong obsession with Bach has seen him directing a complete cycle of the surviving sacred cantatas. Sandy has also worked extensively as musical director for the Royal Shakespeare Company and National Theatre. For Cameron Mackintosh he conducted over a hundred performances of *Carousel* in London's West End, and appeared in the unlikely guise of a Country and Western bandleader on *The Graham Norton Show* (BBC2). As a classical, jazz and improvising double bass player, Sandy is a respected figure on the UK music scene and plays regularly with La Folia.

After spending a decade as one of the core team of music presenters on BBC Radio 3, Sandy now travels the world sharing his passion for music as an accredited Arts Society lecturer and ACE Cultural Tour leader, and is the author of the *Idler Guide to Classical Music*. www.sandyburnett.com

Joe Giddey | cello

Joe Giddey is a freelance cellist who plays with many varied ensembles – orchestras, quartets, string ensembles, session recordings and bands. Joe's orchestral work has involved the Brighton Philharmonic Orchestra, BBC Concert Orchestra, City of London Sinfonia, Opera Holland Park and the New English Concert Orchestra. Joe has recorded for film and theatre, including *Gospel of Us* with the National theatre, *Backbeat* West End show, string quartet music for Warner Bros and recently *The Last Reef* in 3D. Joe is also involved with many chamber ensembles, including the Montpellier Cello Quartet. They have recently embarked on a partnership with jazz vocalist Claire Martin OBE in a sound fusion of jazz-chamber music written for the ensemble by internationally renowned composers, including Richard Rodney Bennett, Mark Anthony Turnage and Django Bates.

Dominic Hales | trombone

Dominic studied at Chetham's School of Music from 2007 and developed both his orchestral and jazz playing from an early age. Dominic was also a member of the National Youth Orchestra throughout this period. He then went on to study at the Royal College of Music from 2012-2016, playing under the baton of conductors such as Vladimir Ashkenazy, John Wilson and Jac van Steen. As a recent graduate, Dominic now plays as a freelance trombonist with groups such as Southbank Sinfonia, Britten Pears Orchestra and Aldeburgh Contemporary Ensemble. Alongside classical

performance, Dominic has also played with the Hackney Colliery Band and Hot Waffle Big Band. His recordings include CDs with Aldeburgh Winds and Wroclaw Philharmonic Orchestra in Poland, and he has also played on television and radio with the Grand Philharmonic Orchestra in India and the BBC Songs of Praise Brass Quintet.

Sam Kinrade | trumpet

Based in London, Sam is a freelance trumpet player with some of the finest orchestras in the UK. Originally from the Isle of Man, Sam moved to Manchester aged fourteen to study at Chetham's School of Music. Since then he has studied with some of the UK's finest principal trumpet players and at some of the finest conservatoires, receiving degrees from both the Guildhall School of Music and Drama and the Royal College of Music. Since graduating in 2013 Sam has performed with the London Symphony Orchestra, Philharmonia Orchestra, BBC Symphony Orchestra, and the Hallé as well as working as principal trumpet with the Royal Scottish National Orchestra and the Scottish Opera Orchestra. He is also a founding member of Quintabile, a multi-award winning brass quintet who have performed at London's Southbank and the Banff international music festival in Canada. As an educator, Sam works with the London Symphony Orchestra's Discovery department on various projects and is the trumpet teacher at Emanuel School.

Daphne Moody | violin

Daphne Moody studied at the Royal Academy of Music with Sydney Humphreys and Frederick Grinke. After a brief period playing with the Calgary Philharmonic orchestra in Canada, she returned to England to freelance with the Hallé, Bournemouth and London Festival orchestras before turning to the world of chamber music where she was a member of the Eberle Quartet for 23 years. She now plays with the Edington Ensemble and continues to lead La Folia. Daphne is part of the Superstrings team in Wiltshire which champions the study of string instruments for young people, giving them a platform to experience group music making.

Stephen Peneycad | trumpet

Stephen Peneycad studied at the Guildhall School of Music with Paul Beniston, Paul Cosh, Anne McAneney and natural trumpet with Steve Keavy. As a busy and versatile freelance musician, Stephen has performed with the London Symphony Orchestra, London Philharmonic Orchestra, Royal Philharmonic Orchestra, Royal Philharmonic Concert Orchestra, English Symphony Orchestra, Rambert Ballet and in touring shows and the West End including *Anything Goes*, *Chitty Chitty Bang Bang*, *Showboat*, *Miss Saigon* and the *Thursford Christmas Spectacular*. Stephen is also a member of the award winning brass quintet Quintabile, who were runners up in the Koetsier Brass Quintet competition, Audience Prize winners in the St Martin in the Fields Chamber Music Competition and Semi-finalists in the Osaka Chamber Music Competition.

Andrew Sparling | clarinet

Andrew Sparling is a member of the ensemble Lontano and has played in many others including the London Sinfonietta at Carnegie Hall and the opening of Tate Modern. He has played opera in a variety of venues including several departments of Selfridge's, the wings of the Coliseum for Jonathan Miller's *Rigoletto*, on stage with Barefoot Opera and two tours with Theatre Hullabaloo of Martyn Harry's gothic thriller for 9-year-olds of all ages *My Mother Told Me Not To Stare*. He also plays classical and baroque period instruments, as guest principal with the Orchestra of the Age of Enlightenment at Glyndebourne and Covent Garden, and on the BBC TV series *The Genius of Mozart*, in which he acted the role of Mozart's friend and fellow freemason, clarinettist Anton Stadler. For six years he played as a guest with the English String Quartet at the London Festival of Chamber Music directed by violist Luciano Iorio.

Rosie Thompsett | violin

Starting the violin at four, Rosie spent her formative years in the Salisbury area whilst attending the junior department of Trinity College of Music and studying with Daphne Moody. She later went on to study with Richard Deakin and Diana Cummings at the Royal Academy of Music, obtaining a BMus Hons degree. Rosie enjoys an exciting and varied career, playing in chamber groups and orchestras and as a soloist as well as performing and recording with artists including Sir Elton John, Brian Wilson, Bryn Terfel, Marc Almond and Jamie Cullum.

Orchestral work includes Ulster Orchestra, Orchestra of the Swan, Nevill Holt Opera, Heritage Orchestra and La Folia. In the West End Rosie was a band member for the multi Olivier Award winning show *Top Hat*, and deputised on various others. Recently she led the string quartet for the Royal Shakespeare Company's production of *Coriolanus* and this summer she is travelling to Brazil with an ABBA tribute band.

Chloë Vincent | flute

Chloë Vincent is a graduate of the Guildhall School of Music and Drama where she was awarded a first class honours degree and received the Marjorie and Dorothy Whyte memorial fund graduation prize. During this time she studied with Sarah Newbold, Philippa Davies and Ian Clarke and won the Woodwind Prize in her final year. Chloë has performed with a number of UK orchestras including the Royal Northern Sinfonia, BBC Symphony and the Welsh National Opera. Recent international performances include tours to China and Japan with Royal Liverpool Philharmonic and a European tour with Scottish Chamber Orchestra. Commercial experience includes TV performances on *Loose Women*, *GMTV* and the Jonathan Ross show and studio work for artists such as Mika and Kanye West. Chloë has performed in masterclasses with Sir James Galway, Michael Cox, Emily Beynon, William Bennett and Linda Chesis and also received a scholarship to attend the Banff Centre in Canada as an Artist in Residence. Chloë has appeared as a soloist with Wycombe Sinfonia and London Youth Wind Band and has given solo recitals at the Wales Millennium Centre, the Henley Festival, St James Piccadilly and for the Concordia Foundation. Chloë is a keen chamber musician and is a founding member of the award winning Treblos Wind Quintet.

George White | viola

Based in London, George enjoys a varied career as a versatile chamber musician and orchestral player. He studied at the Royal Academy of Music with Garfield Jackson, graduating as an award-winner in 2013 with 1st class honours. As a student he participated in masterclasses with Hartmut Rohde, Garth Knox and Tatjana Masurenko, and later at the International Musicians Seminar, Prussia Cove, in the class of Thomas Riebl.

A former member of the European Union Youth Orchestra, George now freelances with orchestras and ensembles across the UK, including the Royal Philharmonic Concert Orchestra, Bournemouth Symphony Orchestra, Army of Generals, and the United Strings of Europe and plays regularly with La Folia. Other recent engagements have seen him perform at the Glastonbury, End of the Road and All Points East festivals, and on London's West End. Recent solo engagements include a performance of the Walton Viola Concerto.

Jez Wiles | percussion

Jez has performed with orchestras including the London Symphony Orchestra, Orchestra of the Royal Opera House, London Philharmonic Orchestra, Aurora Orchestra, the Ulster Orchestra and English National Opera Orchestra. Also on musicals in London including *The Lion King*, *Wicked*, *Legally Blonde*, *Hair*, *The Lord of The Rings*, *The Bodyguard*, *The Scottsboro Boys*, *In The Heights*, *Beautiful* and *Dr Faustus* at Shakespeare's Globe. He has toured the US with Imogen Heap, Japan with the LSO, Australia with the Royal Ballet, and the UK with Tim Minchin and The Heritage Orchestra. He has played on TV with Gareth Malone, on films and TV programmes such as *Beyond The Sea*, *Pan*, *Dad's Army*, *Downton Abbey*, *Antman*, *Gold*, and *The Man from U.N.C.L.E.* He has appeared on the Pyramid Stage at Glastonbury with Tony Christie and at the O2 arena with Quincy Jones, recorded albums with Foy Vance, Brian Eno, Leo Abrahams and ABC and played live with Lisa Stansfield, Goldie, The Leisure Society, Gareth Lockrane's Big Band, Andrew Poppy's Sustaining Ensemble, Evelyn Nallen's Zero Gravity, John Etheridge's Zappatistas and Peter Weigold's Notes Inégales.

Jez works increasingly frequently with LSO Discovery, devising and leading workshops in various contexts. This has led to collaborative work with Heart & Soul, Drake Music, Spitalfields Music, and leading Soundbox – an ensemble based in Tower Hamlets Saturday Music Centre which includes music making and makers with a wide variety of perspectives and access requirements.

He has given classes at Royal College of Music, Royal Academy of Music, Trinity Laban and The Academy of Contemporary Music. He currently teaches at London College of Music leading ensemble workshops on the Popular Performance course, and teaching Latin percussion and drums 1-1.

Andy Williams | guitar

Andy has worked with many of Britain's finest musicians. These include guitarist Martin Taylor, vocalist Lianne Carroll and saxophonist Alan Barnes and his father the trombonist Roy Williams. He has performed at many major venues worldwide and can boast performances at the Blue Note jazz club and B.B. King's bar in Times Square, New York. At home, Andy has played Ronnie Scott's Club,

the Royal Festival Hall, the Royal Albert Hall and the Rock Garden in London. Andy has played with and alongside American guitar players Tal Farlow and Barney Kessel and he performs regularly with the legendary bamboo flautist Deepak Ram. He was a founder member of the acclaimed progressive rock group Gentle Giant and more recently has opened shows for Randy Crawford, Courtney Pine and guitar giants Allan Holdsworth and John Jorgenson. Projects include the fusion trio Engine Clutch and Gearbox the hi-tech dance duo Hazardous Funk, the groove based organ trio Triversion and until recently the Spike Heatley jazz quartet. Andy is a first call guitarist for studio sessions and has recorded at Abbey Road studios and played guitar on numerous television commercials and children's interactive computer games.